



*Ante trisulca meam quam
Anteferenda Mihi.
Flamma cremaverat Arcem.
Fabrica nulla fuit.*

On S^t PAUL's Cathedral represented by M^r DANKING.

Illustrious Pile, o that my Muse,
In pious-like, could Life infuse
Into Thy Stones, & make them dance
In Order; till They might advance
Into their ancient Seats, and rise
In Spires to re-salute the Skies.

What though if Worlds & Wonders have
In their own Rubbish found a Grave;
Consuming Time did scarce amiss
So long as He dispos'd with This:
For whilst the Mills upheld alone,
The Seat is re-flourish'd in this One.

Ye Gods! Sacred Ruins, which remaine,
And still a Majesty retain;
You in your mouldring Relicks show
God's speciall Presence once below;
So as best Angels might admire
The Mide of Their Own Great Quire.

Nor were it an Offence to call
Those Angels to Thy hastning Fall,
Who only can fit Poets be
To grieve Thee with an Elegie
And to bewaile a Silence there
Where Voices turn'd each Sense to Ear.

Religious Art, a Trophy rais'd
By Zeale, where GOD was rightly pleas'd
Cheer'd by Thy former Splendor, must
No more be blinded with Thy Dust:
As that Thy Lead should fall to be
A Winding Sheet to Faith and Thee!

To view Thee once more in Repair,
O Theater of ROYALL CARE!
To re-exalt Thy glorious Name,
And wash out our Rugged Shame,
A Flood should issue from our Eyes
Which might Alphæus equalize.

Time that devours the World & brings
A Change on all inferiour Things,
May see an Age in greater Hast
Re-build Thee, then this lay'd Thee wast;
And finde a Holy Pleasure in
Such an Abatement for this Sin.

However, let us duely mourn
To view Thee masting to Thy Urn,
And if Time should not Thee restore,
Then live in Figure, as before.
By ONE, Who joining Names to Thine,
Shares in Renown with Other KINGs.

Threnodia Adis PATRIAM De Seipſa.

SPICE Qualiseram primo perfecta Decore,
Vertice sublimi visa ferire Polum;
Culmine nec tantum Cœlo, sed proxima Cultu,
Cœlicolæ nostros dum stupere Choros:
Dives Opum, sancta Ara Precum, Pietatis Asylum,
Florida Pace, Fide pura, dicata D E O.

Concipe Mente meum Decus esset quale secundum,
Contractum Senio cum positura Situm;
Pyramis a Flammiis cum surgeret ista Trifuleis,
Auxiliatrices REGE serente Manus;
Propitio Sumptu renovata ut Matre, minorum
Natarum Series tota Venusta foret.

Illa Ego Quæ quondam sublimibus alta Columnis,
Arcum adornatis concamerata Tholis,
In Cœlum Spirâ cœpi tendisse stupendâ,
Atq; Ministerijs aptior esse sacris;
Inde, Vetustatis devitatura Ruinas,
Cum Mundo poteram continuasse Dies.

Maxima Christicolæ mansisse Gloria Mundi,
Invida & in nostras Roma fuisset Opes;
Ipsa Cathedrâli superassens splendida Forma,
PETRE, tuamq; Solo, MARCE, tuamq; Salo;
Atq; Reformatum tunc Religione Nitorem
Nactâ, Me summus condecorasset Honos.

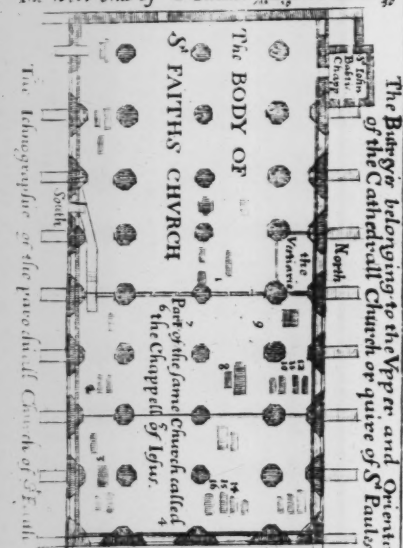
Sed mihi Seditio nocuit, quæ Proditoria Lapsus,
Sævior ac ipso Tempore, Livor atrox:
Cum sint Arma Tibi tantum Cœlestia, PAULE,
Militis Excubijs non eget Ista Domus:
Ante Decora fui, jam Squallida tota recumbo;
Est sacer Hinnitus quô Sacer Hymnus erat!

Si Fluvio Stabulum lavit Tyrinthius Heros,
Victor Aquis, quando Dextra negabat Opem;
Excordes Nati, cur nunc in Funere Matris
Conspicitur sicca Rudera nostra Genis?
O, si verba forent in salum Lumina Rivum,
Elueret Sordes Rivus ut Iste meas!

Involve Lodice mei Sacra omnia Plumbi!
Urina prius Magnis, jam rudis Urna Mihi!
Lætor at æratis quod sum victura Figuris,
Ceu Volucris Syrijs quæ reparata Rogis,
Illius Auxilio, Qui non REX Nomine tantum,
Sed Qui, par summis REGIBUS, edit Opus.

Quanto Ego Flebilior, tanto Præsentior audi,
Diruit, ædificat nam tua Dextra, D E U S!
TU miserere Mei, mea TU demortua Saxa,
Vernus ut Amphion, mox animare potes:
Dicta Dies, Scriptis promissa fidelibus, adit,
Cum Favor in charæ Saxa S I O N I S erit!

BE NEVO LVS.



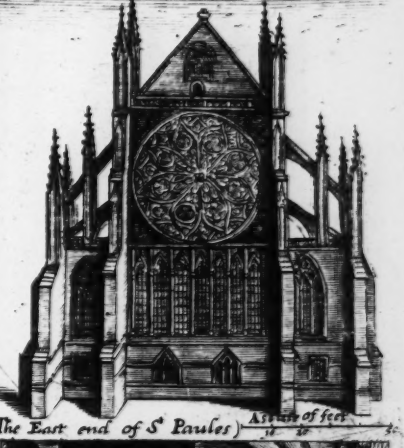
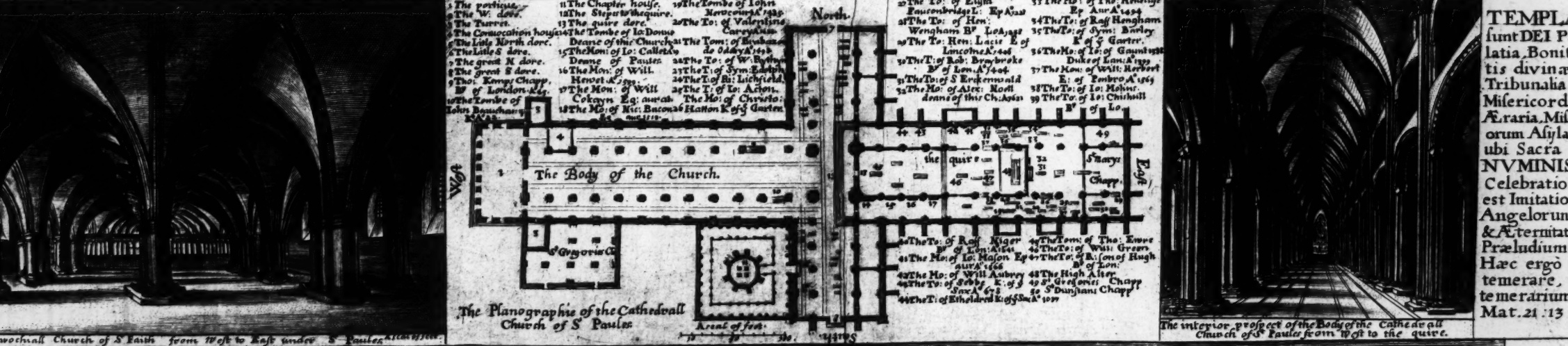
- 1. Will. Lamb.
- 2. Henry VIII.
- 3. John King.
- 4. John King.
- 5. John King.
- 6. John King.
- 7. John King.
- 8. John King.
- 9. John King.
- 10. John King.
- 11. John King.
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- 22. John King.
- 23. John King.
- 24. John King.
- 25. John King.



Who would also present all our other Cathedrals in this Forme encouraged by Suchas your honoured SELF.

- 1. St Pauls.
- 2. Whitehall.
- 3. Guildhall.
- 4. Exchequer.
- 5. Law.
- 6. Somerset house.
- 7. Arundel house.
- 8. Clements.
- 9. Dunstons.
- 10. The Temple.
- 11. St. Andrews.
- 12. St. Andrews.
- 13. St. Andrews.
- 14. St. Andrews.
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- 22. St. Andrews.
- 23. St. Andrews.
- 24. St. Andrews.
- 25. St. Andrews.

South by John Queen at the White Horse without Newgate at the corner of the little old Bay near the Fontaine Tavern.



TEMPLA sunt DEI Pa-
latia Bonita-
tis divina
Tribunalia,
Misericordiae
Æraria. Mifer-
orum Asyla;
ubi Sacra
NVMINIS
Celebratio,
est Imitatio
Angelorum.
& Aeternitatis
Prælium.
Hæc ergo
temerare,
temerarium.
Mat. 24. 13.

The City of London (as some write) had its first Rise
from Brutus the Grand-child of Aeneas. 70 years after
the Destruction of Troy, whence (say they) it was called
Æneadant or Æneadon. so called when Cæsar entered into
Britaine. 44 years before the Birth of Christ. The name
London derived (as some say) from Lud a British King,
who enlarged it. Others from Llan-dan, or Dianas
Temple, because the chief Temple therein was dedicated to
Diana on whose Ruines St Pauls was built by Ethelbert
King of Kent. It was walled 3 miles in compasse. A.
Christi. 306 by Helen the Mother of Constantine.
In the time of H. 3^d it had six faire Gates.
The Tower built by W. the Conquerour A.D. 1078.
At the Dissolution of Monasteries it had 17. Religious
houses within the Wall, and 12 without.
The number of Churches in the City of London was
in the Wall, 99. in the Suburbs 31. Anno 1658.
This City hath Longitude 51. 30. Lat. 51. 30.